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The Kohn Collection.

March 8-9
1876

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CATALOGUE

OF A

Collection of Modern Paintings,

THE RECENT IMPORTATION OF Mr. ADOLF KOHN,

Of No. 1 East 14th Street,

Now on Exhibition

AT THE

KURTZ ART GALLERY,

No. 6 East 23d Street,

TO BE SOLD AT AUCTION,

ON THE EVENINGS OF

Wednesday and Thursday, March 8th and 9th, 1876,

AT THE

ASSOCIATION HALL,

Corner 23d Street and 4th Avenue.

ROBERT SOMERVILLE, AUCTIONEER

The present Collection, *in its entirety*, has just been imported by Mr. Adolf Kohn of this city. *Not a picture out of the whole number has been exhibited to the Public until this present occasion.*

The collector, Mr. Kohn, has recently returned from a six months' sojourn in Europe, where many of the paintings were executed to his order, in well known studios of Paris, Rome, etc.

From the personal supervision exercised by the collector, and the fact that one standard of taste controlled the selection, it is believed that connoisseurs will remark an unusual evenness of quality throughout the gallery.

In preparing the Catalogue, abstinence from eulogy of special pictures has been observed as a principle, and the few notices attached to particular numbers are explanatory rather than critical.

CONDITIONS OF SALE.

THE OWNER of this Collection fully guarantees every Picture offered within to be an ORIGINAL WORK by the Artist as represented on the Catalogue.

The Sale is for Cash, payable in U. S. Currency, or Checks on City Banks made to order of Mr. ADOLF KOHN.

The highest Bidder to be the Buyer, and a deposit satisfactory to the Auctioneer must be paid IF REQUIRED.

1.

ARNOUX (MICHEL), PARIS.

Pupil of Edouard Frère.

The Morning Prayer.

2.

ARNOUX (MICHEL), PARIS.

Pupil of Edouard Frère.

The Morning Meal.

3.

WOUTERMARTENS (EMILE). PARIS.

Shepherd and Sheep.

4.

WOUTERMARTENS (EMILE), PARIS.

Sheep.

5.

ALCAZAR (JUAN), PARIS.

Meditation.

6.

BERAUD (JEAN), PARIS.

A Morning Promenade.

7.

LEJEUNE (AUGUST). PARIS.

Pupil of Paul Delarocche.

A Visit to the Neighbor.

8.

BIRK (EMILE), DUSSELDORF.

Pupil of Knaus.

Girl at the Well.

9.

CAILLE (LÉON). PARIS.

The Dancing Lesson.

10.

CAILLE (LÉON), PARIS.

A Happy Mother.

11.

LENFENT DE METZ, PARIS.

A very attentive Young Listener.

12.

SALMSON (HUGO), PARIS.

Of the Royal Academy of Stockholm.

In the Cottage Garden.

13.

MARIE (RAOUL), PARIS.

Way-Side Charity.

14.

LEYENDECKER (PAUL) PARIS.

Pupil of G^{érôme}.

A Happy Mother.

COSTUME: LOUIS XIII.

15.

NICOLAS (M^{ME} MARIE), PARIS.

Pupil of Chaplin.

The Reprimand.

16.

LEBEL (EDMOND), PARIS.

Medal, 1872.

17
Femme Basque.

17.

ROZIER (DOMINIQUE), PARIS.

80
Flowers and Objects of Art.

18.

PREYER (PAUL), DUSSELDORF.

123
The Little Busy-Body.

19.

BRENNER (GUSTAV), . . . WIESBADEN.

*175-
Brenner* Fighting and Climbing.

20.

HUE (CHARLES), . . . PARIS.

*170
Hue* Pupil of Robert, Fleury and Caraud.

Soirée Dansante.

SALON LOUIS XV.

21.

SCHREIBER (CHARLES), . . . ROME.

*110
Schreiber* Jeune Fille Basque.

22.

LASSALLE (CABILAUD), . . . PARIS.

110

The Pretty Waitress.

23.

CHAVET (VICTOR), . . . PARIS.

Medals '80, '87, '89; Officer of the Legion of Honor.

150-

Charité.

24.

DIDIER (JULES), . . . PARIS.

Medals 1857, '66, '68; Prix de Rome.

155-

Amazone avec Groom.

25.

X
300-
CODINA LAUGLIN (VICTOR). . PARIS.

Of the Royal Academie of Barcelona.

A Court-yard in Spain.

FLIRTING VERSUS GAMBLING.

26.

X
250-
DE LOS RIOS (RICARDO), . PARIS.

At Dinner.

27.

FRIEDENBERG (WILLIAM), FRANKFORT.

230-
Pupil of A. Schreyer.

Poor Animal!

28.

ANDRÉ (EDMOND),

PARIS.

200-

A Military Council.

TIME : FIRST CONSULATE.

29.

GOUPIL (LÉON),

PARIS.

35-

A Religieuse.

TIME OF THE HUGUENOTS.

30

COOMANS (JOSEPH),

PARIS.

Medals, Brussels '43, the Hague '59, Metz '61, Rouen '63, Sydenham
'74; Chevalier of the Order of Leopold of Belgium.

300-

Valeria.

31.

KAMIERITZ (ERNEST). ROME.

110

Jeune Femme Grecque.

32.

HENKES (GEORGE). THE HAGUE.

405

The Picture Book.

33.

LEJEUNE (AUGUST), PARIS.

Pupil of Paul Delaroche.

From the Salon of 1875.

150

La Chat s'Amuse.

34.

PECRUS (CHARLES). PARIS.

12⁰

The Beach at Trouville.

FRANCE.

35.

LÉVY (EMILE), PARIS.

Medals: '54, '59, '64, '68; Medal of Honor, Universal Exhibition.
1867; Chevalier of the Legion of Honor.

Coming Home from the Village Festival.

36.

MONZIER (LOUIS), PARIS.

75¹

La Matinée.

37.

SIMLER (FRIEDRICH), . . . FRANKFORT.

Deceased.

Shepherd and Sheep.

38.

SIMLER (FRIEDRICH), . . . FRANKFORT.

Deceased.

Das Bubi.

Cattle and Sheep.

The works of this celebrated Artist have of late years been rapidly bought up by
the Museums of Berlin, Munich, Vienna and Frankfort.

39.

DE FIGLIO, FLORENCE.

Italian Mother and Child.

40.

DALLINGER (JOHANN VON), . . . VIENNA.

Director of the Imperial Museum at Vienna.

At the Farm.

41.

ZAMACOIS (EDUARD), PARIS.

Deceased.

Pupil of Meissonier.

Medals '67, '70.

The Violin Player.

Mr. VIBERT, the Artist, and M. CHAS. REITLINGER, Public Expert in Paris, have both
certified on the Back of the Panel that this Painting is a Positive Original
by the late M. ZAMACOIS.

42.

PALMEROLI (VINCENTI), PARIS.

Grand Medal of Honor, Universal Exhibition, 1867.

Eugénie.

43.

KAUFFMANN (HERMAN). . . HAMBURG.

205—
Winter in the Black Forest.

44.

MOREAU (ADRIEN). PARIS.

475—
"Will you Buy my Birds?"

45.

BAIL (JEAN ANTOINE). PARIS.

315—
Interior of a Tavern

Time of Louis XIII.

46.

BONIFAZI (ADRIANO), . . . ROME.

23
What the Flower Says!

47.

DAUBIGNY (CHAS. FRANCOIS), PARIS.

460
Medals: '48, '53, '55, '57, '59; First Class Medal of Honor, Universal
Exhibition, 1867; Officer of the Legion of Honor, 1857;
Chevalier of the Legion of Honor, 1874.

Landscape.

BORDS DE LA SEINE.

48.

PASCUTTI (ANTONIO), . . . PARIS.

190
Member of the Royal Academy of Venice.

The New Poem.

49.

LEVY (MICHEL).

PARIS.

125-
At the Beach at Dieppe (France).

51

VERHAAS (FRANZ).

BRUSSELS.

Medals: Brussels and Vienna; Chevalier of the Order of Leopold
of Belgium.

600-
La Confiance.

52.

KHATELIN (ERNEST).

BRUSSELS.

Medals: Brussels, London and Vienna.

960
The Twins.

50.

BRUMERI (FRANCOIS), PARIS.

1500
Brumeri
The Duke's Golden Wedding.

Salon et Costume. Moyen-Age.

53.

JORIS (PIO). ROME.

1415- Near Lake de Nemi.

ENVIRONS DE ROME.

54.

ROUGERON (JULES), PARIS.

570- Pupil of Cabanel and Picot.

"La Sieste."

After the Rehearsal.

55.

SPIRIDON (IGNACIO), ROME.

480- Medals in London and Brussels.

The Interrupted Picnic.

VILLA BORGHESI, ROME.

56.

LAFON (FRANCOIS), PARIS.

325-

Solitude.

57.

SIMONETTI (ETTORE), ROME.

105-

Aquarelle.

La Toilette.

58.

SIMONETTI (ETTORE), ROME.

155-

Aquarelle.

La Déjeuner.

59.

185- JORIS (PIO).

ROME.

Aquarelle.

Stepping over to the Neighbor.

ENVIRONS DE PARIS.

60.

MESGRIGNY (FRANK),

PARIS.

60 Pupil of Mess. Ricco and Worme

Aquarelle.

Landscape.

61.

185- MICHETTI (PAOLO).

NAPLES.

Aquarelle.

Italian Peasant Girl.

62.

TUSQUEZ (RAMOR), ROME.

42

Aquarelle.

Femme au Crûche.

63.

ROMAKÓ (ANTOINE), ROME.

105

Aquarelle.

In the Gulf of Naples.

64.

ROMAKÓ (ANTOINE), ROME.

30

Aquarelle.

Malvern (England).

AFTER NATURE.

65.

LAMBERT (LOUIS EUGENE), . PARIS.

250
1870
Medals '68, '67, '70; Chevalier Legion of Honor.

Aquarelle.

L'Heure de Repas.

66

JAIME (LOUIS), . PARIS.

60—
Aquarelle.

Effet de Nuit.

67.

MILLET (JEAN BAPTISTE). PARIS.

55—
Aquarelle.

Coming back from the Forest.

68.

FORTUNY (MARIANO).

ROME.

Fusain.

With the official stamp of the Executor who conducted the sale of the Pictures
out of the Estate of the deceased Artist.

69.

VIBERT (GEORGES-JEAN), . . . PARIS.

Medals, '64, '67, '68; Chevalier of the Legion of Honor.

1650

Dessin à la Plume.

70.

GALOFRÉ (BALDOMERE). . . . ROME.

Dessin à la Plume.

71.

GALOFRÉ (BALDOMERE). . . . ROME.

Dessin à la Plume.

72.

MARCHETTI (LOUDOVICI). . . . PARIS.

Pupil of Fortuny.

Dessin à la Plume touché en
Encre de Chine.

73.

SIMONETTI (ATTILIO). . . . ROME.

Dessin à la Plume.

74.

GOUPIL (LÉON,) PARIS.

Praying.

75.

LENFENT DE METZ. PARIS.

Domestic Happiness.

76.

SCHREIBER (CHARLES,) ROME.

Young Italian Mother Instructing
her Daughter.

77.

CORTIN (EDUARD), PARIS.

Landscape, Springtime.

78.

SALMSON (HUGO), PARIS.

Of the Royal Academy of Stockholm.

A Swedish Lady.

79.

LACETTI (EMILE), ROME.

Pupil of Paola Michetti.

Driving Home the Sheep.

ENVIRONS DE NAPLES.

80.

LACETTI (EMILE), ROME.

Pupil of Paolo Michetti.

Feeding the Donkey.

81.

TORTÉZ (VICTOR), PARIS.

Pupil of Mess. Gérôme and Henner.

Dolly Asleep.

82.

BRUNERI (FRANCOIS), PARIS.

Interior, Louis XIII.

The First-Born.

83.

BAIL (JEAN ANTOINE). PARIS.

Soldier (Louis XIII).

84.

BRUCK (LAJOS), PARIS.

Children at the Brook.

85.

CAILLE (LÉON), PARIS.

Helping Mamma!

86.

CHAVET (VICTOR). PARIS.

Medals '53. '57 '59; Chevalier of the Legion of Honor.

Landscape.

87.

GIRARD (FIRMIN), PARIS.

Medals '63, '74.

Charité.

88.

BRISSOT DE WARVILLE (FÉLIX), PARIS.

Pupil of L. Cogniet.

Driving Home the Flock.

89.

NICOLAS (M^{ME} MARIE). PARIS.

Pupil of Chaplin.

Winding the Yarn.

90.

BALLAVOIN (JEUNE), PARIS.

Marché aux Fleurs près de la Madeleine,

Paris.

91.

CASTAN (EDOUARD), PARIS.

Children Astray in a Forest.

92.

VAN HIER, PARIS.

Pupil of the Royal Academies of Vienna, Venice and The Hague.

Sunrise.

93.

VAN HIER, PARIS.

Pupil of the Royal Academies of Vienna, Venice and The Hague.

Landscape : Night.

94.

SIMLER (FRIEDRICH), . . . FRANKFORT.

The Duke and Duchess of Nassau
and Staff.

95.

TOULMOUCHE (AUGUST). PARIS.

Medals '52, '59, '61, '70; Officer of the Legion of Honor.

Louise.

96.

PALLARIS (JUAN,) MADRID

Pupil of Fortuny.

The Beach at Trouville (France).

97.

PECRUS (CHARLES), PARIS.

On the Seaside.

98.

LERAY (EDOUARD), PARIS.

Grandmother's Story.

99.

LEJEUNE (AUGUST), PARIS.

Pupil of Paul Delaroche.

From the Salon of 1875.

The Holy Water.

100.

LOBBEDEZ (CHARLES), PARIS.

At the Well.

101.

BAICH (OTTO), MUNICH.

(Schneeglöckchen.)

Snowbells.

102.

X ANDRÉ (EDMOND), PARIS.

On the Roadside (Spain).

103.

CHAVET (VICTOR), PARIS.

Medals '53, '57, '59; Officer of the Legion of Honor.

Coming Home from the Market.

104.

BRENNER (GUSTAV), . . . WIESBADEN.

Matinée Musicale.

105.

LASSALLE (LOUIS), PARIS.

On the Way Home.

106.

PABST (EMILE), PARIS.

An Alsacian Flower Girl.

107.

MENCIA (GARCIA E.), PARIS.

X Trying the Dolly Varden Hat on the
Venus de Medici.

108.

GUDIN (THÉODORE), PARIS.

Medals '24, '28, '41, '48, '55; Chevalier Legion of Honor 1823;
Officer 1841; Commander Legion of Honor 1855.

A Fog on the Coast of France.

This Painting dates from a time when this Artist stood at the Height of his Profession, and
was painting the famous Marines which now adorn the Galleries of
Versailles and the Luxembourg.

109.

JONGKIND (JEAN BARTOLD), PARIS.

Medal, 1872.

Vue en Hollande.

110.

GALLARD-LÉPINAY, (EMANUEL), PARIS.

Marine.

111.

LEYENDECKER (PAUL), . . . PARIS.

Pupil of G^{er}ôme.

Hunter's Practising on the Bugle.

112.

MARKO (KARL), . . . VIENNA.

Deceased.

Italian Landscape.

113.

PALIZZI (GIUSEPPI), PARIS.

Medals '48, '59; Chevalier of the Legion of Honor; Officer
de l'Ordre de la Couronne d'Italie.

Early Morning.

Driving out the Flock.

This Artist (generally considered the Modern Hobbima) ranks to-day as one of the first
Painters in Europe; his Brush Power and the treatment of Light and Atmospheric
Effect in his paintings are exceedingly fine.

114.

MENCIA (GARCIA E.), PARIS.

La Visite.

115.

SPIRIDON (IGNACIO), ROME.

Medals in London and Brussels.

La Gallanterie du XVII Siècle.

VILLA MEDICI, ROME.

116.

X
LELOIR (MAURICE), . . . PARIS.

A Boating Party at Bougival.

NEAR PARIS.

117.

VUILLEFROY (FÉLIX), . . . PARIS.

Medal 1870.

Approach of a Storm.

118.

TAMM (FRANZ WERNER), . . . MUNICH.

Executed 1724.

Flowers and Fruit.

This is an Original work by one of the greatest Flower Painters of the 16th Century.

119.

LESREL (ADOLPHE),

PARIS.

Pupil of G^{érôme}.

Hallebardier under Louis XIII.

120.

MARIE (RAOUL), PARIS.

Pupil of G^{érôme}.

“Bonjour, Fannie!”

121.

QUOST (ERNEST), PARIS.

Flowers in a Vase.

122.

MOREAU (ADRIEN), PARIS.

Walking through the Rye.

123.

MICHETTI (PAOLO), NAPLES.

The Little Wanderers.

An exquisite Painting by this famous Artist.

124.

PASCUTTI (ANTONIO), PARIS.

Member of the Royal Academy of Venice.

The Mandoline.

125 & 126.

KNAUS (PROF. LOUIS), . . . DÜSSELDORF.

Medals: '53, '55, '57, '59; Grand Medal of Honor, Universal
Exhibition, 1867; Chevalier Legion of Honor 1859;
Officer Legion of Honor, 1867.

Portraits.

Two Early works by Prof. KNAUS--the Portraits of Mr. and Mrs. Doctor Eigen, with whom Mr
KNAUS was living while he was painting in Wiesbaden. Both Pictures are
signed and guaranteed Original Paintings by Prof. KNAUS.

127.

BERNE-BELLECOUR (ETIENNE-
PROSPER), PARIS.

Medal 1869; Medaille de première classe, 1874.

Courting Under a Glowing Sun.

128.

BROWN (JOHN-LEWIS), PARIS.

Medals, '65, '66, '67; Officer of the Legion of Honor.

A Hunting Party.

129.

GERARD (THÉODORE), . . . BRUSSELS.

Medals at Brussels and London.

The Village Pedler.

The Exhibition Painting of this Artist at the Brussels Salon of 1875, to which the great Medal of Honor was awarded, was purchased by the Queen of Belgium.

130.

HILLEMACHER (EUGEN E.), . . . PARIS.

Medals '48, '61, '63, '75; Chevalier of the Legion of Honor.

A Sleeping Friar.

Dos au Feu et Ventre à Table.

Few of the works of this Artist, whose celebrated Painting, "Un Confessional de Saint-Pierre de Rome," ranks first in the Luxembourg Gallery, have yet been imported to this country.

131.

COUDER (ALEXANDRE), . . . PARIS.

Medal 1856; Chevalier of the Legion of Honor.

Nature Morte.

132.

CODINA LANGLIN (VICTOR). PARIS.

Of the Royal Academy of Barcelona.

Before the Notary.

Reading the Marriage Contract.

133.

CARAUD (JOSEPH), PARIS.

Medals, '59, '61, '63; Chevalier of the Legion of Honor.

Feeding the Pet.

134.

VAN MARCKE (EMILE), PARIS.

Medals, '67, '69, '70, '72; Chevalier of the Legion of Honor.

An Ox Team in Normandy, France.

135.

SCHENK (AUGUST F.), PARIS.

Medal 1867.

Sheep in a Snow Storm.

136.

TORTÉZ (VICTOR), PARIS.

Pupil of Mess. Gérôme and Henner.

"Une Promeneuse."

TIME: FIRST CONSULATE.

137.

ROMAKÓ (ANTOINE), ROME.

La Sentinelle de Louis XV.

The latest works of this Artist, a Painting ordered by the Empress of Austria, and one which was ordered by Mons. THIERS in commemoration of the death of HENRI REGNAULT, and of which a Drawing is published in the Paris Journal, "L'Illustration," of January 22d, have made quite a sensation in the Artistic Circles of Paris.

138.

LELOIR (LOUIS), PARIS.

Medals '64, '68, '70.

The Slave.

139.

BALLAVOINE (JEUNE), . . . PARIS.

A Dream!!!

1 4 0

BRILLOUIN (LOUIS GEORGE), . PARIS.

Medals '65, '69 '74; Medal of Honor, Universal Exhibition, 1867;
Chevalier of the Order of Leopold of Belgium.

The Book Pedler and the Learned Men
of the Village.

This is a new painting by Brillouin; just finished.

1 4 1 .

MOUCHOT (LOUIS). PARIS.

Medals, '65, '67, '68, '72; Chevalier Legion of Honor.

Venice.

1 4 2 .

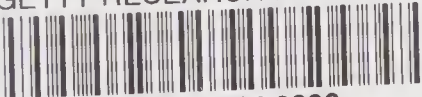
GEGERFELD (WILLIAM DE), . PARIS.

Landscape.

Clair de Lune.

Mr. GEGERFELD is a young Swedish Artist who paints in Paris, and whose works are much
admired there on account of their fine technical qualities and effect in color.

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